

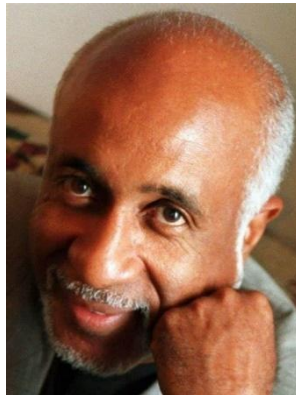
SOLIDARITY NOW!:1968 POOR PEOPLE’S CAMPAIGN
COMMUNITY DISCUSSIONS AT THE AFRICAN AMERICAN MUSEUM
Cosponsored by the Sixth Floor Museum and the African American Museum
December 3, 2022 to January 14, 2023

For immediate Release

The Sixth Floor Museum and the African American Museum will host community discussions on race, civil rights, policing and social justice in conjunction with the exhibit ***Solidarity Now!: 1968 Poor People’s Campaign***, currently showing at the Sixth Floor Museum at Dealey Plaza. The exhibition explores one of the most important grassroots movements of the civil rights era. It occurred while the nation was wrestling with issues such as police brutality, civil disorders, open housing, the war on poverty and the war in Vietnam.

The African American Museum and the Sixth Floor Museum will cohost the first Community Discussion on “**The Civil Rights Movement in Dallas**,” featuring Ernest McMillan and Marvin Crenshaw, and moderated by Robert Edison, Curator of Education for the African American Museum. The key question for the discussion: what was happening in the Dallas civil rights movement in 1968?

Saturday, December 3, 2022 at 1:00 p.m.: *The Civil Rights Movement in Dallas*
African American Museum, 3536 Grand Avenue in Historic Fair Park



Ernest McMillan

Ernest McMillan is a native of Dallas and the former chairman of the Dallas Student Nonviolent Coordinating Committee (SNCC). He joined the movement while he was a student at Morehouse College in Atlanta. He dropped out of college to work as a SNCC field coordinator in Southwest Georgia. In 1967, he returned to Dallas and organized a branch of SNCC in South Dallas. Throughout a lifetime of activism, he has not only been involved in the civil rights movement, but also prison reform and environmental justice.



Marvin Crenshaw

Marvin Crenshaw is a Dallas community activist and a former member of the Black Panther Party. He has been active in social justice issues in Dallas since the 1960s. He was a co-plaintiff in the court case of *Williams v. Dallas* that ordered the city of Dallas to elect council members by single member districts. He also led the effort to rename Oakland Avenue in South Dallas in honor of Malcolm X.



Robert Edison

Robert Edison is Curator of Education for the African American Museum. He is a veteran educator who taught in the Dallas Independent School District (DISD) for over forty years. During the course of his career, he has served as Director of the DISD's African American Cultural Heritage Center and taught at Oklahoma Christian University as a Distinguished Professor of History.



THE SIXTH FLOOR MUSEUM
AT DEALEY PLAZA



AFRICAN AMERICAN
MUSEUM

Saturday, December 10, 2022 at 1:00 p.m.: *The Legacy of the 1968 Kerner Commission Report*

African American Museum, 3536 Grand Avenue in Historic Fair Park

The African American Museum and the Sixth Floor Museum will cohost the second Community Discussion on The Legacy of the 1968 Kerner Commission Report. The Report was an examination of the civil disorders that occurred in the country from 1965 to 1967 by a Presidential Commission appointed by Lyndon B. Johnson and chaired by Governor Otto J. Kerner of Illinois. The key question for the discussion: what has happened since 1968 when the Kerner Report indicted the police as the main cause of civil disorders and racial violence in the nation's urban areas? The discussion will feature a panel moderated by W. Marvin Dulaney and consisting of John Fullinwider, Classi Nance and James Hawthorne.



James Hawthorne

James Hawthorne is currently the Chief of Police for the Cedar Hill Independent School District. He is a former Assistant Police Chief with the Arlington Police Department retiring after 28 years of service. Hawthorne is also professor/lecturer currently teaching a police intelligence course at Southern Methodist University. As a past adjunct professor for UTA, he was once named Adjunct Professor of the Year. He has lectured on a state, regional, and national level on media relations and crisis communications. Additionally, Hawthorne is an active and involved member of the Arlington community, including board service, with a reputation for building effective working relationships between diverse communities. He currently serves as an executive board member for the Arlington-Mansfield YMCA, Criminal Justice Chairman of the Arlington NAACP, Martin Luther King Jr. Four Day Celebration Committee member, and President of the Nu Pi Lambda Chapter of Alpha Phi Alpha Fraternity, Inc.



Classie Nance

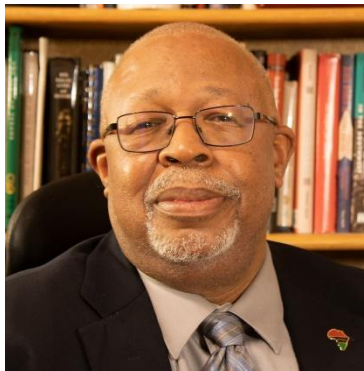
Classie Nance is a Dallas-based artist and photographer and organizer exploring untold histories of space, place, and people of the region. Classie is a third-generation Dallas native and the daughter of organizers and historians who have deep knowledge of the history of black Dallas. Through her work with the Ballad of Jane Elkins, a play about the life of the first documented black woman lynched in Dallas, to teaching at the South Dallas Cultural Center, she has been a vocal advocate for telling the history of lynchings in North Texas. She currently serves with the Office of Cultural Affairs as a Cultural Arts Partner, doing workshops in oral history and photojournalism allowing for community history to be told, protected, and transformed as an act of reconciliation. She is also active in organizing with In Defense of Black Lives Dallas, where she actively works to defund and dismantle the carceral state. She is also a mother of 4 beautiful beings, and the daughter of Vickie Washington and Norvis Nance.



John Fullinwider

John Fullinwider is an educator and community organizer, with more than 40 years' experience in Dallas, working on a wide range of issues ranging from lead pollution to homelessness. He has served on the boards of the National Coalition for the Homeless, National Low-Income Housing Coalition, Low Income Housing Information Service, and Institute for Community Economics. Fullinwider is the co-founder of Common Ground Community Economic Development Corporation, the first community development corporation in Dallas, Mothers Against Police

Brutality, East Dallas Community School (now Lumen Education), Dallas Peace & Justice Center, and Friends of the South Dallas Cultural Center.



W. Marvin Dulaney

W. Marvin Dulaney is Acting Deputy Director and Chief Operations Officer for the African American Museum. He is also the National President of the Association for the Study of African American Life and History (ASALH). Founded in 1915 by Dr. Carter G. Woodson, ASALH is the nation's oldest African American historical association.

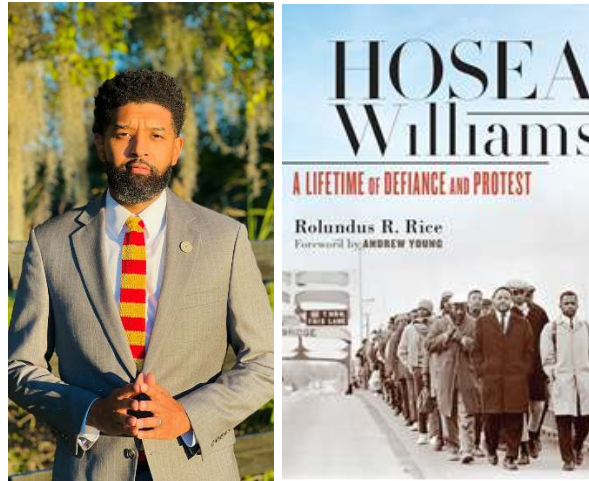


THE SIXTH FLOOR MUSEUM
AT DEALEY PLAZA



AFRICAN AMERICAN
MUSEUM

**January 14, 2023 at 1:00 p.m.: Community Book Discussion featuring Dr. Rolundus Rice, author of *Hosea Williams: A Lifetime of Defiance and Protest*.
African American Museum, 3536 Grand Avenue in Historic Fair Park**



Dr. Rolundus R. Rice

Dr. Rolundus R. Rice is the Chief Operating Officer of Tuskegee University in Tuskegee, Alabama. He earned his M.A. from Alabama State University and his Ph.D. in History from Auburn University. He is the author of *Hosea Williams: A Lifetime of Defiance and Protest*. In 1968, Hosea Williams was the field director for the Southern Christian Leadership Conference's Poor People's Campaign. He worked for and with Dr. Martin Luther King, Jr.

